

# Lydia N. Bisbigliando

(305) 284-5451 | [lydiab@miami.edu](mailto:lydiab@miami.edu) | [linkedin/lydiabisbigliando](https://www.linkedin.com/in/lydiabisbigliando) | [lydiatheharpist.com](http://lydiatheharpist.com)

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Classical and jazz trained harp principal specializing in the fields of harp performance, orchestration, and jazz composition supplemented with extensive experience in aspects of music recording and technology.

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## **EDUCATION**

**Frost School of Music at the University of Miami**

*Master of Music in Studio Jazz Writing*

**Coral Gables, FL**

May 2022

**New England Conservatory**

*Bachelor of Arts in Harp Performance*

**Boston, MA**

May 2018

## **RELEVANT COURSEWORK**

- Music Pedagogy and Administration
- Harp Pedagogy Seminar
- Audio Engineering
- MIDI/DAW Sequencing
- Vocal Jazz Arranging
- Film and Multimedia Scoring
- Advanced Orchestration
- Advanced Jazz Arranging

## **PRIVATE INSTRUCTORS**

Felice Pomeranz (2002-2014), jazz and classical harp technique and performance

Franziska Huhn (2014-2018), harp performance

Laura Sherman (2020-2022), harp performance

Maria Schneider (2020-2022), jazz composition

## **TEACHING EXPERIENCE**

**Adjunct Lecturer in Orchestration**

*Frost School of Music at the University of Miami*

**Coral Gables, FL**

August 2023 - Current

- Evaluate and restructure the current classical orchestration curriculum to better suit students with backgrounds in jazz theory
- Lead a classroom of 24 students of various degree programs in topics of orchestration using a variety of pedagogical techniques including in-class demonstrations, video lectures, and written assignments
- Hold 3-5 hours of scheduled office hours per week to be available to students in appointment and walk-in settings

**Harp Studio Instructor**

*Frost School of Music at the University of Miami*

**Coral Gables, FL**

August 2023 - Current

- Oversee the private instruction of a studio of ten undergraduate harp principals meeting 50 minutes per student per week
- Prepare students toward their final recital performance, assessing the progress of each with mandatory pre-recital hearings
- Spearheaded an intra-departmental outreach project to high school harp students, increasing 2024 harp principal applications by 15%
- Adjudicate semester juries for other students in the harp studio

### **Graduate Teaching Assistant**

*Frost School of Music at the University of Miami*

**Coral Gables, FL**

August 2020 - May 2022

- MSJ 342 Technology Skills
  - Administered the deliverance of lecture and subject material for an undergraduate course of 23 students
  - Evaluated students' progress through assignments and grading
  - Developed relevant proficiency examination templates to assess students' understanding of music software programs
- MMI 509 Jazz Composition I
  - Assisted in the management of the class lecture schedule, project schedule, and attendance record for a large undergraduate course of 42 students
  - Conducted students' charts during rehearsal and sight-reading sessions
  - Responsible for grading the majority of the students' work, providing written feedback within 3-5 days

### **Guest Assistant Lecturer in Jazz Composition**

*Florida International University*

**Miami, FL**

October 2021 - December 2021

- Served as a guest lecturer in facets of jazz composition and orchestration to a 300-level undergraduate classical composition course at FIU of 21 students studying a unit in jazz
- Coordinated a cross-institutional collaboration with the Frost and FIU music departments to present a concert of student compositions representing jazz and classical backgrounds

## **WORK EXPERIENCE**

### **Freelance Private Harp Instructor**

*Private Studio*

**Miami, FL**

August 2020 - Current

- Maintain a home studio of 7 private harp students from the local area
- Foster the growth of beginning harpists through a personalized lesson plan integrating aspects of technique, performance, theory, and maintenance

### **Harpist**

*Henry Mancini Institute Orchestra*

**Coral Gables, FL**

August 2020 - May 2022

- Performed in the HMI Orchestra 4 times per year during scheduled concert seasons
- Negotiated with the ensemble coordinators to re-evaluate a reasonable salary for student performers

### **Assistant Audio Engineer**

*F206 Studio at Frost School of Music*

**Coral Gables, FL**

August 2021 - May 2022

- Organized the schedule for weekly recording sessions through the Studio Jazz Writing program at Frost
- Offered multi-track recording services to eligible Frost ensembles utilizing professional-grade dynamic/condenser microphone equipment including C414, Audix, U87, SM57, and Cole 4038 ribbons

**Substitute Harpist****Boston, MA***First United Methodist Church*

December 2016 - April 2018

- Provided harp accompaniment for Christmas, Easter, and wedding services and other opportunities as requested
- Advised the music director in the programming of appropriate repertoire

**Usher****Boston, MA***Jordan Hall at New England Conservatory*

February 2015 - May 2016

- Managed the direction and attendance tracking of concertgoers at major events
- Drafted post-event reports to be submitted for review to a supervisor
- Improved efficiency and coordination of foot-traffic using a self-developed floor plan mapping strategy

**LEADERSHIP POSITIONS****Chair**, Committee for the Research of Harp Curricula, Frost School of Music (2023 - Current)**Faculty Advisor**, Society of Harpists, University of Miami (2022 - 2023)**President**, Assembly of Jazz Composers, University of Miami (2022 - 2023)**Secretary**, Graduate Student Association, University of Miami (2021 - 2022)**President**, New England League of Jazz Harpists, New England Conservatory (2016 - 2018)**NOTABLE PROJECTS***Wood, String, and Peace – A Symphony for Orchestra*

January 2023

- Commission for the Florida International University Symphony Orchestra

*It's All That and More*

December 2022

- Student composition selected for performance by the Frost Jazz Orchestra

*Harp Concerto #4*

October 2021

- Commission for the Henry Mancini Institute Orchestra
- Contribution to the *Sounds of Tomorrow* concert series

*Student Composer-In-Residence*

June - July 2017

- New England Harp Festival in Burlington, VT

**COMMUNITY INVOLVEMENT****Presenter**, National Conference on Composition Pedagogy (September 2023)**Adjudicator**, undergraduate harp principal auditions, Frost School of Music (August 2023)**Clinician**, Massachusetts Jazz All-State Festival (March 2023)**Presenter**, National Association for Music Education Conference (September 2022)**Guest Conductor**, Annual Studio Jazz Writers' Concert, Frost School of Music (October 2021)**Attendee**, Jazz Educators Network National Conference (2018 - 2023)**ACCOLADES**

Iron Arrow Honor Society (induction, 2022)

Young Composers' Showcase Award (recipient, 2022; honorable mention, 2019)

National Endowment for the Arts Grant (recipient, 2019)  
New England Conservatory Concert Concert (winner, 2018)  
International Harp Society Harpist of the Year (nomination, 2018)  
Henry Mancini Institute Fellowship (2020 - 2022)

### **PUBLICATIONS & CONTRIBUTIONS**

Bisbigliando, Lydia. *Mental Harping: 101 Original Etudes*. Hal Leonard, 2022.  
Bisbigliando, Lydia. *A Need for Undergraduate Harp Studies Curriculum*. Boston Globe, 2012.  
Bisbigliando, Lydia. "Orchestrating Harp with the Jazz Ensemble" *Downbeat*, 2021.  
Ibis, Sebastian and Lydia Bisbigliando. "Jazz vs Classical Harp Notation" *Downbeat*, 2019.

### **DISCOGRAPHY**

*Glissy Sounds* - Lydia Bisbigliando May 2022  
● Bandleader, Recording Engineer, Mixer, Producer  
● Recorded in fulfillment of the M.M. program at Frost School of Music  
● A 6-track album of original music for harp and chamber ensemble

*InCounters in Jazz* - Gertrude Ibis July 2019  
● Contributing Artist  
● Harp on tracks 1, 2, 6, and 7

### **PROFESSIONAL AFFILIATIONS**

Jazz Educators Network, ISJAC, College Music Society, Assembly of Jazz Composers, New England League of Jazz Harpists, Society of Harp Principals

### **SOFTWARE SKILLS**

Finale, Dorico, Sibelius, Musescore (advanced); ProTools, Logic X, Ableton, Cubase (advanced); Final Cut, iMovie, Adobe Illustrator, Canva (advanced)

### **MUSICAL SKILLS**

Harp (principal), piano (intermediate), conducting, bandleading, recording, mixing and mastering, classical and jazz theory, composition, orchestration

### **CERTIFICATIONS**

CPR Certified, 2023 Florida Teaching Certificate (Temporary)

### **REFERENCES**

**Shelly Berg**, Dean of Frost School of Music, University of Miami  
sberg@miami.edu, 305-284-2241

**Julio Frenk**, President, University of Miami  
jfrenk@miami.edu, 305-284-4922